

Funding Committee (Creative Communities Scheme)

Date: Wednesday 2 October 2019

Time: 2.00 pm

Venue: Northern Wairoa War Memorial Hall – 37 Hokianga Road, Dargaville

Open Agenda

Membership

Allan Mortensen (Chair)

Councillor Victoria del la Varis-Woodcock

Nicola Everett

Olly Knox

John Pickworth

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Meeting of the Funding Committee (Creative Communities Scheme)

Wednesday 2 October 2019 at Dargaville

1 Present

2 Apologies

3 Confirmation of Agenda

The Committee to confirm the Agenda.

4 Conflict of Interest Declaration

Committee Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a Committee Member and any private or other external interest they might have. It is also considered best practice for those members to the Executive Team attending the meeting to also signal any conflicts that they may have with an item before the Committee.

5 Presentations

6 Confirmation of Minutes

6.1 Confirmation of Funding Committee (Creative Communities Scheme) minutes 27 March 2019

Governance Advisor 1612.03

Recommended

That the unconfirmed minutes of the Funding Committee (Creative Communities Scheme) meeting held 27 March 2019 be confirmed as a true and accurate record.

Meeting	Funding Committee (Creative Communities Scheme)
Date	Wednesday 2 October 2019
Time	Meeting commenced at 2.00pm Meeting concluded at
Venue	Northern Wairoa War Memorial Hall – 37 Hokianga Road, Dargaville

Minutes

Membership

Allan Mortensen (Chair)
Councillor Victoria del la Varis-Woodcock
Nicola Everett
Olly Knox
John Pickworth

Minutes of the meeting of the Funding Committee (Creative Communities Scheme)
Wednesday 2 October 2019 at Dargaville
1 Present

Allan Mortensen (Chair), Councillor del la Varis-Woodcock, Nicola Everett, Ollie Knox and John Pickworth

In Attendance

Name	Designation	Item(s)
Jenny Rooney	Funding Coordinator	All
Gavin Dawson	Governance Advisor	All

Adjournments

Reason	Start	Finish
Tea break	3.30pm	3.36pm

2 Apologies

Nil.

3 Confirmation of Agenda

The committee confirmed the agenda.

4 Conflict of Interest Declaration

Name	Interest
John Pickworth	Declared an interest as a member of the Mangawhai Artists Inc., an applicant for funding in item 7.2. Declared a conflict of interest as a member of the Dargaville Arts Association, an applicant for funding in item 7.2. The committee member withdrew from the room and did not participate from the discussion or vote on this matter.
Allan Mortensen	Declared a conflict of interest as a member of the Dargaville Arts Association, an applicant for funding in item 7.2. The committee member withdrew from the room and did not participate from the discussion or vote on this matter.
Nicola Everett	Declared a conflict of interest as a member of the Mangawhai Artists Inc., an applicant for funding in item 7.2. The committee member withdrew from the room and did not participate from the discussion or vote on this matter.

5 Presentations

6 Confirmation of Minutes

6.1 Confirmation of Funding Committee (Creative Communities Scheme) minutes 27 March 2019

Governance Advisor 1612.03

Moved

That the unconfirmed minutes of the Funding Committee (Creative Communities Scheme) meeting held 27 March 2019 be confirmed as a true and accurate record.

Carried

7 Decision

7.1 Election of chair for Funding Committee for Creative Communities Scheme 2019/20 Round One Applications

Governance Advisor 1203.01

Motion 1

Moved

That the Funding Committee for Creative Communities Scheme approve the following applications:

Applicant	Amount applied for	Amount granted

Carried

Closure

The meeting closed at

Confirmed

Chair

Kaipara District Council

Dargaville

unconfirmed

7 Decision

Creative Communities Scheme Funding 2019/2020 Round One: Summary of Applications

Meeting: Funding Committee (Creative Communities Scheme)

Date of meeting: 2 October 2019

Reporting officer: Jenny Rooney, Community Funding Co-ordinator

Purpose/Ngā whāinga

To provide the relevant information to award grants to community individuals and/or groups.

Executive summary/Whakarāpopototanga

The Creative Communities Scheme helps to fund local arts projects. Each year Creative New Zealand provides Creative Communities Scheme funding to city and district councils to distribute in their area. Kaipara District Council currently distributes this through two funding rounds in February and August.

The balance available for the Committee to distribute in the first round for 2019/2020 is \$14,511.39. This is made up of a grant from Creative New Zealand of \$14,460.00 received in August 2019 and \$51.39 of unused funds.

Ten applications totalling \$20,072.55 have been received and all applications meet the criteria for funding.

Recommendation/Ngā tūtohunga

That the Funding Committee (Creative Communities Scheme):

- a) Awards grants to the following applicants:

Context/Horopaki

The ten applications for round two of the 2019/2020 Creative Communities Scheme are as below. The summary of applications and previous applications are located at **Attachments 1 and 2**. The criteria for determining funding is located in **Attachment 3**. All applications are provided as **Attachment 4**.

No	Organisation	Project name	Amount applied for
1	Art Studio Ruawai	Foster the Arts Workshop	\$800.00
2	Dargaville Arts Association	Children's Free Painting Class	\$216.50
3*	Dargaville Community Cinema Charitable Trust	Dargaville Classic Film Festival	\$1,341.00
4*	Dargaville High School	Towards hosting the 44 th annual Te Taitokerau Festival 2020	\$4,348.00

No	Organisation	Project name	Amount applied for
5	Josie Scott for Baylys Beats	West African Drum and Dance Community Workshop	1,250.00
6	Mangawhai Artists Inc.	Kaipara Art Awards 2019	\$2,446.00
7	Maungaturoto Residents Association	Maungaturoto Christmas Parade – Circus Workshop	\$1,150.00
8	Oliver Knox	Tokafest 2020	\$1,265.00
9*	Otamatea Kauri & Pioneer Museum Board	Return of Rintoul Collection	\$5,256.05
10*	Topaz Camille Johnson	Studio TNT Photography Club	\$2,000.00
Total applications			\$20,072.55

* Dargaville Community Cinema Charitable Trust, Dargaville High School, Otamatea Kauri & Pioneer Museum Board and Topaz Camille Johnson would like to speak to the Committee in support of their application. The Community Funding Co-ordinator will confirm with the organisations the timeframe allocated for their presentation.

Discussion/Ngā kōrerorero

Options

1. Fully award grant funding as agreed by the Committee in the meeting.
2. Award grants as agreed by the Committee in the meeting but have funds remaining unallocated.

At the end of the financial year (30 June 2020), if the balance remaining unallocated is more than 15% of the grants made in that year, that balance is to be returned to Creative New Zealand.

If the balance is less than 15% of the grants made in that year, this balance remains until the next funding round in 2020.

Legal/delegation implications

Under the Terms of Reference, the Committee has delegated authority to make grants in accordance with the criteria attached to this report.

Significance and engagement/Hirahira me ngā whakapāpā

The decisions or matters of this report do not trigger the significance criteria outlined in Council's Significance and Engagement Policy, and the public will be informed via agenda on the website.

Next steps/E whaiake nei

The applicants will be notified whether their application has been successful or unsuccessful.

Attachments/Ngā tapiritanga

Number	Title
1	Summary of Applications
2	Applications from previous funding rounds
3	Creative Communities Scheme Criteria
4	All applications

Jenny Rooney, 19 September 2019



Creative Communities Scheme Funding Summary of Applications – Round One 2019/2020

Ref	Name/group	Project name	Project detail	Funding Criteria	Artform / Cultural Arts	Activity	Cultural Tradition	Number of Participants	Applied before	Project form received	Amount Applied for	Amount Granted	Comments	GST reg.
#1	Art Studio Ruawai	Foster the Arts – Gold Leaf Painting Workshop	One-day workshop with tutor Elena Nikolova. Costs for tutor, travelling fees and specialised equipment Gold Leaf Paint	Access and participation and young people	Craft/ Object Art	Creation and presentation	Other	10	No	N/A	\$800.00			
#2	Dargaville Arts Association	Children’s Free Painting Class	To hold a workshop during the school holiday for children to paint wooden cut-outs (made by Dargaville Menz Shed) for garden use	Young people	Craft/ Object Art	Creation only	Other	8	Yes	Yes	\$216.50			Y
#3	Dargaville Community Cinema Charitable Trust <i>Would like to speak to application</i>	Dargaville Classic Film Festival	In partnership with Dargaville Rotary Club presenting 5-7 days of screening Classic Films at the ANZAC Theatre, Hokianga Road, Dargaville	Access and participation	Visual Arts	Presentation only (exhibition)	European Maori Other	5-6 participants 200-400 audience	Yes	Yes	\$1,341.00			Y
#4	Dargaville High School <i>Would like to speak to application</i>	2020 Te Taitokerau Festival	Towards hosting the 44 th annual Te Taitokerau Festival 2020.	Young people	Ngā toi Māori	Presentation only (performance or concert)	Maori	1080	No	N/A	\$4,348.00			Y
#5	Josie Scott-for Baylys Beats	West African Drum and Dance Community Workshop	An evening and day workshop of drum and dance facilitated by Koffie Fugah – master drummer from Ghana, West Africa followed by community performance.	Access and participation	Music	Creation and presentation	Middle Eastern /Latin American/ African	30-40	Yes	Yes	\$1,250.00			N
#6	Mangawhai Artists Inc.	Kaipara Art Awards 2019	To hold an annual district-wide art awards competition and exhibition promoting participation in the visual arts.	Access and participation	Visual Arts	Presentation only (exhibition)	European Maori	60 participants 130 audience	Yes	Yes	\$2,446.00			N
#7	Maungaturoto Residents Association	Maungaturoto Christmas Parade – Circus Workshop	Following our parade we will have a local group Circus Kumarani providing workshops for all ages and levels, learning a multitude of skills.	Access and participation	Inter-arts	Workshop/ Wānanga	Other	At least 500	No	N/A	\$1,150.00			N
#8	Oliver Knox	Tokafest 2020	One-day music and arts festival at the Tokatoka Tavern. Showcasing local musicians, artists and performers, providing a great day of entertainment for local community and continuing a successful tradition of events.	Access and participation	Music	Presentation only (performance or concert)	Other	40 participants 250 audience	Yes	Yes	\$1,265.00			N

Ref	Name/group	Project name	Project detail	Funding Criteria	Artform / Cultural Arts	Activity	Cultural Tradition	Number of Participants	Applied before	Project form received	Amount Applied for	Amount Granted	Comments	GST reg.
#9	Otamatea Kauri & Pioneer Museum Board <i>Would like to speak to application</i>	Return of Rintoul Collection	To make a film of the packing, farewell, journey and welcome home of the Taonga and the final journey to rest at the Kauri Museum. The film will include interviews with various people from all the organisations involved and with descendants of the collector of the artefacts.	Access and participation	Multi-artform (including film)	Creation only	European Maori	20 participants 1000s audience	Yes	Yes	\$5,256.05			Y
#10	Topaz Camille Johnson <i>Would like to speak to application</i>	Studio TNT Photography Club	A one afternoon a month basic photography club for local Kaipara youths aged 10-18 in the Ruawai, Matakoho, Paparua and Maungaturoto areas.	Access and participation, Diversity, and young people	Visual Arts	Creation and presentation	European Maori	10 participants 1000+ audience	No	N/A	\$2,000.00			N
Total available for this funding round : \$14,511.39										Total Applied for: \$20,072.55				

Creative Communities Scheme Funding

Summary of Successful and Unsuccessful Applications from previous rounds

Group/Individual Name	2017/2018 Round 1	2017/2018 Round 2	2018/2019 Round 1	2018/2019 Round 2	Reason
Kaiwaka School	\$1,000.00				
Christmas in the Gardens	\$900.00				
Cool Bananas	\$500.00				
1 st Dargaville Girls Brigade	\$939.00				
Andrew Griffiths	\$439.00				
Oliver Knox	\$832.00		\$1,297.10		
Kumarani Productions Trust	\$1,956.18				
Mangawhai Arts Association	\$4,245.93			\$1,546.80	
Gayle Forster	Declined				Project should be covered by school curriculum
Mary-Anne Boyd	Declined				Project more health focused than art
Arty Farties		\$511.50		\$360.00	
Arty Farties		\$480.00		\$519.00	
Arty Farties		\$773.18		\$480.00	
Dargaville Community Cinema		\$1,114.00			
The Kauri Museum		\$1,740.00		\$1,490.00	
Lyn Middleton, Wendy Clifford, Nicola Everett		\$1,058.00			
Beth Stone		\$798.50			
Rachael Sutton		\$2,000.00			
Marijke Valkenburg		\$900.00			
Cheryl Anderson		Declined			
Jesse Jensen		Declined			

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CCS 02102019-Round 1 Funding 2019-20 Att2

Group/Individual Name	2017/2018 Round 1	2017/2018 Round 2	2018/2019 Round 1	2018/2019 Round 2	Reason
Ruawai Art Studio			Declined		Encouraged to resubmit with more detail on application
Dargaville Quilters			\$405.00		
Rosina Kamphuis			\$691.00		
Ruawai Promotion & Development Group			\$3,547.50		
Te Kopuru School			\$1,837.93		
White Rock Gallery			Declined		Encouraged to resubmit next funding round
Creative Northland				Declined	
Dargaville Arts Association				\$180.00	
Dargaville Arts Association				\$333.36	
Dargaville Arts Association				\$1,140.00	
Mangawhai Museum & Historical Society				Declined	
North Kaipara Māori Wardens				\$1,840.00	
Ripia Marae				\$1,200.00	

Creative Communities Scheme Funding Criteria

Access and Participation: Projects must create opportunities for local communities to engage with and participate in local arts activities e.g. performances by community choirs, theatre companies, musicians or poets; workshops on printmaking, writing or dancing; creation of new tukutuku, whakairo or kowhaiwhai for a local Marae; exhibitions by local craft groups; festivals featuring local artists; creation of a community film or a public artwork by a community; artist residencies; seminars for local artist development.

Diversity: Projects must support the diverse artistic cultural traditions of local communities e.g. workshops, rehearsals, performances, festivals or exhibitions in Māori or Pasifika heritage or contemporary art forms; workshops, rehearsals, performances, festivals or exhibitions by local migrant communities; arts projects bringing together groups from a range of different communities; workshops, rehearsals, performances, festivals or exhibitions by groups with experience of disability or mental illness.

Young people: Projects will enable young people (under 18 years) to engage with and actively participate in the arts e.g. a group of young people working with an artist to create a mural or street art; a group of young people creating a film about an issue that is important to them; publication of a collection of writing by young people; music workshops for young people; an exhibition of visual art work by young people.

Local: Projects must take place within the city or district where the application is made and must benefit the local community.

Timely: Projects must be completed within 12 months of funding being approved. Not have started or finished before CCS funding is approved.

Projects are not to have already been funded through Creative New Zealand's other arts funding programmes.

Individuals or groups can apply. Individuals must be New Zealand citizens or permanent residents.

Applicants must complete a report on a previously funded project before making another application, unless the project is still in progress.

What can funding be used for?

Funding can be used for:

- Materials for arts activities or programmes;
- Venue or equipment hire;
- Personnel and administrative costs for short term projects; and
- Promotion and publicity of arts activities.

There is no limit to how much applicants can apply for; however, most CCS grants are under \$2,000.

Projects that are unable to get CCS funding include:

- Fundraising activities;
- Developing galleries, Marae, theatres or other venues or facilities;
- Local Council projects;
- Projects which are mainly focused around other areas e.g. health, education or the environment and that only have a very small arts component; and
- Arts projects in schools or other education institutions that are the core business of that institution or that are normally funded through curriculum or operating budgets.

Costs that are unable to be funded include:

- Ongoing administration or personnel costs that are not related to the specific project;
- Costs for projects already started or completed;
- Travel costs to attend performances or exhibitions in other areas;
- Food or refreshment costs;
- Buying equipment, such as computers, cameras, musical instruments, costumes, lights or uniforms;
- Entry fees for competitions, contests and examinations;
- Prize money, awards and judges' fees for competitions;
- Royalties;
- Buying artworks for collections; and
- Debt or interest on debt.

Closure

**Kaipara District Council
Dargaville**